



PROFILE

ClaveMania is an original music project that combines the deep-rooted traditions of Latin America, a contemporary approach to jazz and an exploration of odd time signatures and compositional nuances.

Led by musical couple Jonathan Cohen and Elizabeth Obando, their collaborative compositions are a journey up and down the musical heritage of Latin America. Together, they skillfully visit a broad palette of genres including Cuban Timba and Mambo, Salsa, Argentinian Tangos, Afro-Peruvian Festejo, all cross-pollinated with traditional and experimental ingredients of Latin Jazz and the recontextualization of elements from music of other latitudes.

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BAND MEMBERS

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Jonathan Cohen piano, composition and arrangements

Extensively trained in classical and jazz piano, Jonathan Cohen has devoted special emphasis to Timba and contemporary Afro-Cuban styles, as well as a broad spectrum of Latin American genres. He is a key figure in local bands such as Rumberos and Del Barrio, for whom he doubles-up as performer and musical director, and contributes regularly with compositions and arrangements for multiple bands in the Melbourne Latin scene.

Elizabeth Obando bass and vocals

Elizabeth Obando, born in Colombia, quickly settled into Melbourne's music scene upon her arrival in 2008 and has since become a widely recognised key figure in the city's Latin circuit, regularly performing with bands such as Del Barrio, Carlitos Way, Bataola, Orquesta La 45, among many others, and contributing as session musician in various projects, including the recently released progressive-exploratory self-titled debut EP "The Electric I".

Rodolfo Hechavarría 'Panga' percussion

From the palmy shores of Santiago de Cuba, Rodolfo Hechavarría is Australia's first call Cuban percussionist. He skilfully blends his deep knowledge Afro-Cuban percussion with modern Jazz, drawing on his extensive experience and flawless time-feel to provide a rich foundation for the music. He is in every way a world-class musician, who left Cuba to tour Europe and the wider world with the internationally acclaimed band Sonora La Calle, before making Melbourne his home.

Damien Ellis drums

Damien Ellis is a Melbourne based drummer, who completed a Bachelor of Music Performance with Honours at the Victorian College of the Arts. He has studied with figures such as the great Graham Morgan, John Riley, Ari Hoenig and Kendrick Scott. Having won the "Australia's Best Up and Coming Drummer" competition in 2009, he moved to New York where he spent a year performing on Broadway, as well as at New York's well renowned jazz venues such as Smalls, Jazz at Kitano, the Zinc Bar and Fat Cat. He endorses Gretsch Drums, Vater Drumsticks, Sabian Cymbals and Evans Drumheads.

Paul Van Ross saxophone, flute and clarinet

A graduate of the Victorian College of the Arts, Paul is a talented woodwind specialist, performing and teaching for over 20 years on saxophone, flute and clarinet. He studied in New York (1996 & 2013) with some of the world's leading teachers and musicians, including Ari Hoenig, George Garzone, George Coleman, Barry Harris, Seamus Blake, Itai Kriss, Jon Gordon, Dave Valentin, Andrew Serman, Rob Scheps, Lawrence Feldman, Keith Underwood and Helen Campo. In 2013 Paul pursued further studies in New York and Cuba, and has toured and performed extensively in many parts the world.

Lazaro Ernesto Numa Pompa trumpet

Born in Cuba, Lazaro Numa has studied trumpet from the age of 7 and developed an extensive range of skills as well as a deep passion for the instrument. Graduated from the prestigious Amadeo Roldán Conservatory in Havana and a former member of the Cuban National Orchestra, he is a renowned international performer with a prolific track record as a session musician and live performer. He is featured in recording credits of international artists such as Alexander Nettlebeck's "The New Impromptu Quartet", Iaki Vallejo, Francisco Raquiza and Nicolás Santiago, among many others.

Jack Beeche saxophone

Jack Beeche graduated in 2004 with a Bachelor of Music (Honours) in Jazz Saxophone from the ANU. From 2005 to 2009 he lived in London performing and teaching throughout England and Western Europe. Since 2009, back in Melbourne, he regularly performs and composes for original jazz groups The End (2013 PBS Young Elder of Jazz), Bill's Pig Sty Fury and his own quartet featuring Hugh Stuckey, Sam Zerna and Sam Young. In 2014 Jack commenced his masters of music performance at Monash University on full scholarship. Jack's musical passion is all forms of improvisation.

MUSIC

ClaveMania recorded their debut album in February/March 2014 at Sunshine Studios. It is currently being mixed. Meanwhile, use the following links to hear pre-mix versions of some tracks from their upcoming release.

Festejo (4:23) composed and arranged by J. Cohen
soundcloud.com/clavemania/festejo



Blues for Eli (6:42) composed and arranged by J. Cohen
soundcloud.com/clavemania/blues-for-eli



Rain Tango (4:53) composed and arranged by J. Cohen
soundcloud.com/clavemania/rain-tango



Sursamba (4:43) composed and arranged by J. Cohen
soundcloud.com/clavemania/sursamba



Callejuela (6:22) composed and arranged by J. Cohen
soundcloud.com/clavemania/callejuela



or visit
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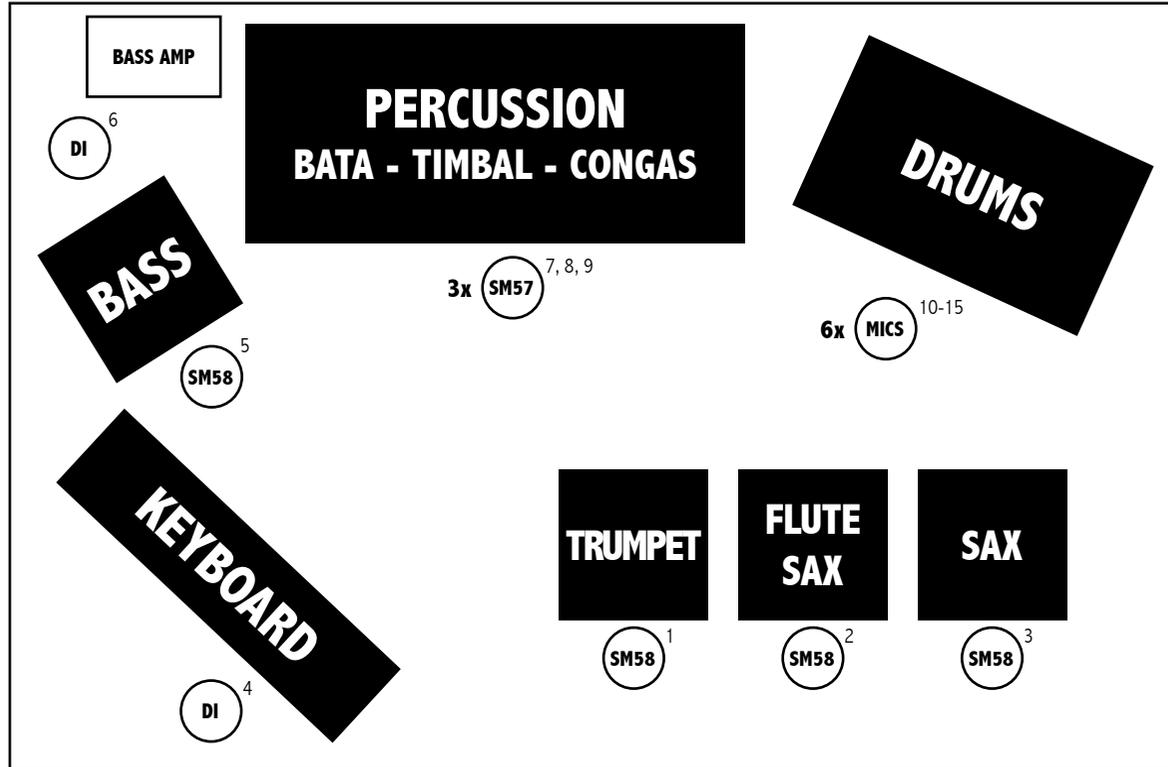


soundcloud.com/clavemania

STAGE PLOT

Click [here](#) to download the Stage Plot

Note: When circumstances allow, ClaveMania prefer to perform acoustically.



| | |
|---|------------------|
| 1 | SM58 - Brass 1 |
| 2 | SM58 - Brass 2 |
| 3 | SM58 - Brass 3 |
| 4 | DI - Keyboard |
| 5 | SM58 - Vocals |
| 6 | DI - Bass Guitar |

| | |
|----|-----------------------|
| 7 | O/H SM57 - Percussion |
| 8 | O/H SM57 - Percussion |
| 9 | O/H SM57 - Percussion |
| 10 | Drumkit - Kick |
| 11 | Drumkit - Snare |
| 12 | Drumkit - Tom |

| | |
|----|---------------|
| 13 | Drumkit - Tom |
| 14 | Drumkit - O/H |
| 15 | Drumkit - O/H |

IMAGES

Click on any image to download.



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ClaveMania Latin Jazz



In the studio



QR clavemania.com

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CONTACT

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 Bookings: Elizabeth Obando - eli@clavemania.com